

Notice of change

November 13th, 2020

This notice of change is to inform modifications about the contents, dates and times of entrance examinations described in the Guidance for Prospective Students 2021 Academic Year Tokyo University of the Arts Graduate School of Fine Arts (Doctoral Course) published on August 24th, 2020.

【Changes】 page 16 7. Submitting / Picking Up Works, Essays, Portfolios, etc. Oil Painting research area

(Before)

Oil Painting	[Submit a short essay] Must arrive during the period January 7 (Thursday) – 4:00 p.m., January 12 (Tuesday). Send by registered mail to the address below. Submitted materials will not be accepted if brought in person. Oil Painting staff room Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714	Short essays will not be returned, whether applicants are successful or unsuccessful.
	[Submit a work and portfolio] 1:00 p.m. – 4:00 p.m., February 5 (Friday) Oil Painting Studio * Do not submit by post.	[Return of work and portfolio] 1:00 p.m. – 4:00 p.m., February 14 (Sunday) Oil Painting Studio * Cannot be returned by post.

(After)

Oil Painting	[Submit a short essay, portfolio data and research plan] Must arrive during the period January 7 (Thursday) – 4:00 p.m., January 12 (Tuesday). Send by registered mail to the address below. Submitted materials will not be accepted if brought in person. Oil Painting staff room Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714	Short essays, portfolio data and research plan will not be returned, whether applicants are successful or unsuccessful.
	[Submit a work and portfolio] 1:00 p.m. – 4:00 p.m., February 12 (Friday) The University Art Museum, Toride Annex * Do not submit by post.	[Return of work and portfolio] 1:00 p.m. – 4:00 p.m., February 14 (Sunday) The University Art Museum, Toride Annex * Cannot be returned by post.

【Changes】 page 19 8. Content, Dates, and Times of Entrance Examinations
Oil Painting research area

(Before)

Research area	Date and time	Content and method of examination
Oil Painting	<p>Must arrive during the period January 7 (Thursday) – 4:00 p.m., January 12 (Tuesday). (Send by registered mail, indicating “Short essay for doctoral course application” in red on the envelope. Submitted materials will not be accepted if brought in person.)</p> <p>Oil Painting staff room Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>(2) Submit a short essay: up to 4,000 characters (Written horizontally on A4-sized paper in portrait orientation. Must be on standard paper. Print on one side of the pages.) (Discuss your thoughts on the research area, the intentions and process of creating the works submitted, and so forth.)</p> <p><input type="radio"/> Provide the title of the short essay, your name, and your examinee no. on the cover sheet. Attach photos of your submitted works. All photos must fit on no more than three pages. Attach these pages to the end of the short essay.</p> <p><input type="radio"/> Bind in two spots lengthwise on the left side of the essay, as viewed from the cover sheet, using a stapler or other means.</p> <p><input type="radio"/> Prepare 15 identical copies and send by post together in a single envelope.</p> <p><input type="radio"/> Affix the “For Attachment” form of “Submitted Work, Essay, Portfolio, etc. Form” to the cover sheet of one bound essay, facing up, and enclose the “For Submission” form in the same envelope.</p> <p><input type="radio"/> Enclose only the 15 essay copies and the “For Submission” form in the envelope.</p>
	<p>February 5 (Friday), 1:00 p.m. – 4:00 p.m. [Submit to: Oil Painting Studio] * Do not submit by post.</p>	<p>(3) Works to submit: Five to ten pieces (All submitted works must fit inside a space 228 cm square and 183 cm deep. All works must have been created within the past two years.)</p> <p>(4) One portfolio (A4–A3 size; include your career history and activities at the beginning.)</p> <p>* Fill out the necessary number of sheets of the “Submitted Work, Essay, Portfolio, etc. Form” for (3) and (4) above and bring them to the reception desk when submitting the works and portfolio. Do not attach the forms.</p>
	<p>February 13 (Saturday), 10:30 a.m.– <Meet at 10:00 a.m. at the meeting place instructed when submitting works on February 5></p>	<p>(5) Oral examination</p>

(After)

Research area	Date and time	Content and method of examination
Oil Painting	<p>Must arrive during the period January 7 (Thursday) – 4:00 p.m., January 12 (Tuesday). (Send by registered mail, indicating “Short essay for doctoral course application/portfolio and research plan” in red on the envelope. Submitted materials will not be accepted if brought in person.)</p> <p>Oil Painting staff room Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>(2) Submit a short essay: up to 4,000 characters (Written horizontally on A4-sized paper in portrait orientation. Must be on standard paper. Print on one side of the pages.) (Discuss your thoughts on the research area, the intentions and process of creating the works submitted, and so forth.)</p> <ul style="list-style-type: none">○ Provide the title of the short essay, your name, and your examinee no. on the cover sheet. Attach photos of your submitted works. All photos must fit on no more than three pages. Attach these pages to the end of the short essay.○ Bind in two spots lengthwise on the left side of the essay, as viewed from the cover sheet, using a stapler or other means.○ Prepare 15 identical copies and send by post together in a single envelope.○ Affix the “For Attachment” form of “Submitted Work, Essay, Portfolio, etc. Form” to the cover sheet of one bound essay, facing up, and enclose the “For Submission” form in the same envelope.○ Enclose the 15 essay copies, the “For Submission” form, 15 copies of your research plan, and an SD card containing the portfolio file in the envelope. Nothing else should be enclosed. <p>(3) Submit a digital file of your portfolio</p> <ul style="list-style-type: none">*Personal background and history of your artistic activities must be mentioned in the first part.• Prepare a digital file containing the same content as the actual portfolio of works submitted, consisting of up to 80 pages of size A4–A3.File format: PDFMaximum file size: 300 MB• Use the filename “Examinee no. ____ : 2021 Doctoral Program in Oil Painting Entrance Exam Portfolio” (enter your examinee number in the space). <p>How to submit:</p> <ul style="list-style-type: none">• Save the digital file of the portfolio to the SD card and submit it to the Oil Painting staff room by post.• When submitting, attach the “Submitted Work, Essay, Portfolio, etc. Form” on p. 34. Fill out the necessary items, create a digital file of the form, and save it to the same SD card. <p>Notes</p> <ul style="list-style-type: none">• No consideration will be given to damage for reasons such as problems with digital data or corrupted files. Note that the SD card and digital file of the portfolio submitted will not be returned.* Prepare the materials in Japanese or English. <p>(4) Submit a research plan</p> <p>Prepare a written research plan on the subject of your research for the three years of the doctoral program, satisfying the conditions below. This document is not a subject of screening for admission. However, it will be referred to in oral examinations.</p> <p>Conditions:</p> <ol style="list-style-type: none">1. Must be written in Japanese2. Must fit on one side of a sheet of standard A4-sized printer paper3. Must be written in horizontal text on a page printed in portrait orientation4. Must use a font size of 10.5 points5. Must be printed in Mincho font6. May include illustrations or photographs7. The theme “Research plan for three years of doctoral program,” followed by your examinee number and name, must be written at the top of the page.
Research area	Date and time	Content and method of examination
Oil Painting	<p>February 12 (Friday), 1:00 p.m. – 4:00 p.m. [Submit to: The University Art Museum, Toride Annex] * Do not submit by post.</p> <p>February 13 (Saturday), 1:00 p.m.– <Meet at 12:30 a.m. at the meeting place instructed when submitting works on February 12 (Friday)></p>	<p>(5) Works to submit: One piece created within the past two years. (All submitted works must fit inside a space - Width: 3,000 mm Height: 2,500 mm, Depth: 2,000 mm. *Inside dimension of the entrance, Width: 1,620 mm, Height: 2,100 mm.)</p> <p>(6) One real portfolio</p> <ul style="list-style-type: none">* Fill out the necessary number of sheets of the “Submitted Work, Essay, Portfolio, etc. Form” for (5) and (6) above and bring them to the reception desk when submitting the works and portfolio. Do not attach the forms. <p>(5) Oral examination</p> <ul style="list-style-type: none">*An applicant who would like to use a monitor in the Oral examination can check it in advance after the submission of works on February 12 (Friday).