

Notice of change

November 12th, 2020

This notice of change is to inform modifications about the contents, dates and times of entrance examinations described in the Guidance for Prospective Students 2021 Academic Year Tokyo University of the Arts Graduate School of Fine Arts (MFA Course) published on August 24th, 2020.

【Changes】 page 21 8. Content, Dates, and Times of Entrance Examinations
Period 2 screening (administered in January – February 2021)
Painting department, Oil Painting, Printmaking, Mural Painting,
Oil Painting Technique and Material research fields

(Before)

Painting	Oil Painting Printmaking Mural Painting Oil Painting Technique and Material	February 7 (Sunday)	10:00 a.m. – 12:00 noon 1:00 p.m. – 3:00 p.m.	<p>[Submitting works] Do not send works by post. Submit to: Oil Painting Studio (Information about where to submit works will be posted near the entrance to the Painting Building.)</p> <p>* The applicant must be present for the delivery and pickup of submitted works and must follow the instructions provided by the Oil Painting Studio. (In general, leave works propped up against walls or placed on the floor. Do not mount on walls or other fixtures using nails or screws. The applicant is responsible for providing the stand or other fixture if required for the display of submitted works.)</p> <p>◆ Oil Painting research field (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio</p> <p>◆ Printmaking research field (A) Up to two works * The work must have been created within the past year. (B) Indication of future research intentions (may include preliminary sketches, work plans, or text.)</p> <p>◆ Mural Painting research field (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio</p> <p>◆ Oil Painting Technique and Material research field (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio</p>
		February 10 (Wednesday)	9:00 a.m. – 11:00 a.m. Meeting time: 8:20 a.m. Elevator hall, first floor, (Painting Building)	<p>Practical examination (Drawing The University will provide paper and other materials. (Bring your own drawing tools and erasers.)</p> <p>Interview (Takes place after the practical examination. Instructions concerning methods and start times will be provided on the day of the interview.)</p>

(After)

Painting	Oil Painting Printmaking Mural Painting Oil Painting Technique and Material	February 7 (Sunday)	10:00 a.m. – 12:00 noon 1:00 p.m. – 3:00 p.m.	<p>[Submitting works] Do not send works by post. Submit to: Oil Painting Studio (Information about where to submit works will be posted near the entrance to the Painting Building.)</p> <p>* The applicant must be present for the delivery and pickup of submitted works and must follow the instructions provided by the Oil Painting Studio. (In general, leave works propped up against walls or placed on the floor. Do not mount on walls or other fixtures using nails or screws. The applicant is responsible for providing the stand or other fixture if required for the display of submitted works.)</p> <ul style="list-style-type: none"> ◆ Oil Painting research field <ul style="list-style-type: none"> (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio ◆ Printmaking research field <ul style="list-style-type: none"> (A) Up to two works * The work must have been created within the past year. (B) Indication of future research intentions (may include preliminary sketches, work plans, or text.) ◆ Mural Painting research field <ul style="list-style-type: none"> (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio ◆ Oil Painting Technique and Material research field <ul style="list-style-type: none"> (A) One work (up to 228 cm × 182 cm; up to 228 cm in depth) * The work must have been created within the past year. (B) One file of drawings (C) One portfolio
		February 10 (Wednesday)	10:00 a.m. – 5:00 p.m. Meeting time: 9:20 a.m. Elevator hall, first floor, Painting Building	Interview (Instructions concerning methods and start times will be provided on the day of the interview.)

【Changes】 page 29 8. Content, Dates, and Times of Entrance Examinations

Period 2 screening (administered in January – February 2021)

Global Art Practice department, Global Art Practice research field

(Before)

Department	Research field	Date and time	Screening examination content and methods	
Global Art Practice	Global Art Practice	<p>First-stage examinations</p> <p>January 14 (Thursday) – 4:00 p.m., January 22 (Friday) (Japan time)</p> <p>GAP will notify applicants whose applications have been accepted concerning specific procedures for submitting digital files separately at the email addresses registered with Web application.</p>	<p>Submitting a portfolio</p> <ol style="list-style-type: none"> Any portfolio format is acceptable. The portfolio must be submitted in PDF file format, made using any software program. File format: PDF Maximum file size: 150 MB Supplemental materials on research content (optional) Supplemental materials on research content The filenames of all supplemental materials submitted must begin with the applicant's examinee number. <ol style="list-style-type: none"> Video materials <ul style="list-style-type: none"> Limit playback time to three minutes. The video must be in .mov format at a resolution not exceeding 1920 pixels × 1080 pixels. Audio materials <ul style="list-style-type: none"> Limit playback time to three minutes. Printed materials (up to three essays or other printed materials) <ul style="list-style-type: none"> PDF files of printed materials such as written books and essays If submitting an excerpt from a book, submit scans of excerpt pages and the page showing the source of the excerpt, or use bookmarks or similar means to clearly indicate the relevant parts. Video self-introduction (optional) Video self-introduction <ul style="list-style-type: none"> Limit playback time to two minutes. The video must be in .mov format at a resolution not exceeding 1920 pixels × 1080 pixels. The video must depict the examinee him or herself facing the camera, providing a self-introduction and describing his or her reasons for applying and his or her proposed research. The video need not be high resolution. A simple video taken using a digital camera, personal computer, smartphone, or other device is acceptable. <p>* Prepare the materials in either English or Japanese. * The materials submitted will be excluded from consideration for screening purposes if the University is unable to play them back. * The materials submitted will be viewed using Mac OS X (ver. 10.14). * Note that the submitted material data will not be returned.</p>	
		<p>February 11 (Thursday) Meeting time: 9:20 a.m. Meeting place: University Art Museum lobby</p>	<p>10:00 a.m. – 2:00 p.m.</p>	<p>Practical examination: Drawing, essay in English or Japanese The University will provide paper and pasteboard. Bring your own set of drawing utensils and writing tools. (May bring a dictionary; however, electronic dictionaries are not permitted. Use of water, turpentine, and other materials to dissolve paint is prohibited at the examination venue. For this reason, art supplies that require solvents are prohibited.) Bring a lunch.</p>
		<p>Second-stage examinations</p> <p>February 16 (Tuesday) Meeting place: Main Building main entrance lobby</p>		<p>Interview * Meeting times for the interview examinations will be announced at the same time the examinees who have passed the first-stage examinations are announced. (See p. 31.)</p>

(After)

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		<p>One of the following dates, to be specified: February 11 (Thursday) or February 16 (Tuesday) Meeting place: University Art Museum lobby</p> <p>A time to be specified within the hours 10:00 a.m. — 7:00 p.m.</p>	<p>The examination will be conducted in the form of an interview, with a work to be brought in by the applicant.</p> <p>Bring a work that you created yourself with you to the interview. Choose a work of a size and weight such that it can be moved by yourself. You may not have others assist you or have the work delivered by a delivery service. GAP will notify applicants of the date and time of the interview by email around early February 2021.</p>

【Changes】 page 31 10. Announcement of Successful Applicants

○Announcement of successful applicants in first-stage examinations

(Before)

10. Announcement of Successful Applicants

○ Announcement of successful applicants in first-stage examinations (departments of Design, Intermedia Art, and Global Art Practice only)

Examinee numbers of successful applicants and other information will be posted on the University website (<http://admissions.geidai.ac.jp>) as outlined below.

Period 2 screening (Department of Design)	1:00 p.m. on February 10 (Wednesday), 2021
Period 2 screening (Department of Intermedia Art)	1:00 p.m. on February 10 (Wednesday), 2021
Period 2 screening (Department of Global Art Practice)	1:00 p.m. on February 14 (Sunday), 2021

* Be sure to check whether or not you have passed the examinations, because information on the second-stage examinations may be posted at the same time.

* Applicants who fail to pass the first-stage examinations are ineligible to take the second-stage examinations. Admission procedures will take place after the announcement of final successful applicants.

(After)

10. Announcement of Successful Applicants

○ Announcement of successful applicants in first-stage examinations (departments of Design and Intermedia Art only)

Examinee numbers of successful applicants and other information will be posted on the University website (<http://admissions.geidai.ac.jp>) as outlined below.

Period 2 screening (Department of Design)	1:00 p.m. on February 10 (Wednesday), 2021
Period 2 screening (Department of Intermedia Art)	1:00 p.m. on February 10 (Wednesday), 2021

* Be sure to check whether or not you have passed the examinations, because information on the second-stage examinations may be posted at the same time.

* Applicants who fail to pass the first-stage examinations are ineligible to take the second-stage examinations. Admission procedures will take place after the announcement of final successful applicants.