

Notice of change

December 11th, 2020

This notice of change is to inform modifications about the contents, dates and times of entrance examinations described in the Guidance for Prospective Students 2021 Academic Year Tokyo University of the Arts Graduate School of Fine Arts (Doctoral Course) published on August 24th, 2020.

**【Changes】 page 17 7. Submitting/Picking Up Works, Essays, Portfolios, etc.
Aesthetics and Art History**

(Before)

Research area	Submission (date, time, and location)	Return (date, time, and location)
Aesthetics and	<p>Aesthetics and Art History: Submitted materials must arrive during the period January 6 (Wednesday) – January 12 (Tuesday).</p> <p>Send by registered mail with “Master’s Thesis Enclosed” written in red on the envelope. Submitted materials will not be accepted if brought in person.</p> <p>Aesthetics and Art History Department Office, Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>The studio of the desired research field will provide instructions when examinations are complete.</p>

(After)

Research area	Submission (date, time, and location)	Return (date, time, and location)
Aesthetics and Art History	<p>Aesthetics and Art History: Submitted materials must arrive during the period January 6 (Wednesday) – January 12 (Tuesday).</p> <p>Submit a copy of an essay and abstract printed and bound into one volume and a PDF file of the essay and abstract. * Follow the instructions on p. 24 when submitting the above.</p> <p>Send by registered mail with “Master’s Thesis Enclosed” written in red on the envelope. Submitted materials will not be accepted if brought in person.</p> <p>Aesthetics and Art History Department Office, Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>The studio of the desired research field will provide instructions when examinations are complete.</p>

【Changes】 page 24 8. Content, Dates, and Times of Entrance Examinations

Aesthetics and Art History

(Before)

Aesthetics and Art History	<p>January 6 (Wednesday) – 12 (Tuesday) Must arrive during this period. [Submit to: Aesthetics and Art History Department Office]</p> <p>Send by registered mail with “Master’s Thesis Enclosed” written in red on the envelope. Submitted materials will not be accepted if brought in person.</p> <p>Aesthetics and Art History Department Office, Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>(1) Essay submission: Submit a photocopy of your master’s thesis in your desired research field (Aesthetics, Japanese and Asian Art History, Western Art History, History of Crafts). If you were not required to write a master’s thesis, submit another essay instead. You may submit other written work as reference materials.</p> <p>Note: ① Attach a Japanese abstract of approximately 2,000 characters to the essay.</p> <p>② Submit two copies (including the original) of your essay and of the essay abstract.</p> <p>③ Applicants planning to complete the MFA Course in the Graduate School of Tokyo University of the Arts in March 2021 in the same research field need not submit abstracts or essays.</p> <p>④ In principle, essays must be submitted in Japanese. However, certain research fields may accept essays written in other languages. We encourage you to inquire with the Educational Affairs Section of the Faculty of Fine Arts (see p. 7 of this Guidance) before the start of the Internet application registration period to determine the Department will accept an essay in your desired language.</p>
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(After)

Aesthetics and Art History	<p>January 6 (Wednesday) – 12 (Tuesday) Must arrive during this period. [Submit to: Aesthetics and Art History Department Office]</p> <p>Send by registered mail with “Master’s Thesis Enclosed” written in red on the envelope. Submitted materials will not be accepted if brought in person.</p> <p>* In principle, essays and abstracts submitted will not be returned. If you wish to have your essay and abstract returned, enclose a return envelope (with postage affixed and a return address indicated).</p> <p>Aesthetics and Art History Department Office, Faculty of Fine Arts, Tokyo University of the Arts 12-8 Ueno Koen, Taito-ku, Tokyo 110-8714</p>	<p>(1) Essay submission: Submit a photocopy of your master’s thesis in your desired research field (Aesthetics, Japanese and Asian Art History, Western Art History, History of Crafts). If you were not required to write a master’s thesis, submit another essay instead. You may submit other written work as reference materials.</p> <p>Note: ① Attach a Japanese abstract of approximately 2,000 characters to the essay.</p> <p>② Submit ㉠ a copy of an essay and abstract printed and bound into one volume and ㉡ a PDF file of the essay and abstract. Send ㉠ by post as described in the left column. Instructions on how to send ㉡ will be sent at a later date to the email address registered at the time of application.</p> <p>③ Applicants planning to complete the MFA Course in the Graduate School of Tokyo University of the Arts in March 2021 in the same research field need not submit abstracts or essays.</p> <p>④ In principle, essays must be submitted in Japanese. However, certain research fields may accept essays written in other languages. We encourage you to inquire with the Educational Affairs Section of the Faculty of Fine Arts (see p. 7 of this Guidance) before the start of the Internet application registration period to determine the Department will accept an essay in your desired language.</p>
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